


Brocantina ofrece una reproducción de la tabla de exposiciones **CONTRAST VIEWING KODAGUIDE** de Kodak.

Brocantina vous offre une reproduction de la table de pose **CONTRAST VIEWING KODAGUIDE** de Kodak.

25¢



CONTRAST VIEWING Kodaguide *

* A VISUAL AID FOR THE SELECTION OF CORRECT WRATTEN FILTERS FOR CONTRAST EFFECT

COLOR SENSITIVITY AND CONTRAST OF SOME KODAK FILMS AND PLATES			
	PANCHROMATIC	ORTHOCHROMATIC	NON-COLOR SENSITIZED
ROLL, SHEET FILM	Panatomic-X Super-XX Tri-X Pan. <i>Contrast Process Pan.</i> Super Panthro Press, Type B	Ortho-X Super Ortho-Press Commercial Ortho <i>Contrast Process Ortho</i> Super Speed Ortho Portrait	Commercial
35MM BANTAM PACK	Super-XX Plus-X	Verichrome Super Ortho-Press	
PLATES	Panatomic-X Plus-X Super-XX Direct Positive Pan. Micro-Film	Super Ortho-Press Commercial Polychrome Kodak 50	Positive Safety High Contrast Positive Safety

Note: Materials listed in red have high contrast. Others normal contrast.

K O D A G U I D E S

Snapshot Kodaguide: For outdoor and Photoflood exposures with Kodak black-and-white films, Kodachrome and Kodacolor Films.

Flash Kodaguide: For determining correct lens openings for Photoflash exposure of Kodak black-and-white and color films.

Movie Kodaguide: For outdoor and Photoflood exposures with Ciné-Kodak black-and-white films and Kodachrome Film.

Home Lighting Kodaguide: For exposing Kodak Super-XX Film, still and motion picture, by ordinary home lighting.

Kodak Lens Guide: For modifying exposures in copying and small object photography to allow for bellows extension.

Film and Filter Kodaguide: Film Exposure Indexes, code notches, color sensitivity, spectograms; filter purpose, factors, and rendering.

Density Kodaguide: Simple, inexpensive method of estimating gray-scale densities on suitably prepared negatives.



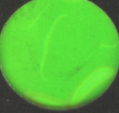
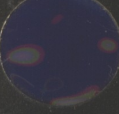
Contrast Viewing Kodaguide: Four viewing filters indicate proper film and filter for contrast effects.

Kodak Outdoor Filter Guide: Aids filter selection, applies filter factors to exposure.

MADE IN ROCHESTER, N. Y., U. S. A.
EASTMAN KODAK COMPANY
TRADE MARK REG. U. S. PAT. OFF.

CONTRAST VIEWING KODAGUIDE

FOR USE WITH WRATTEN FILTERS

FILTERS	RECOMMENDATIONS
 A	If the desired subject contrast is seen through this filter, photograph it on a <i>Panchromatic Film through the Wratten "A" Filter</i> . This lightens reds and yellows, darkens blues and greens.
 G	If the desired subject contrast is seen through this filter, photograph it on a <i>Panchromatic Film through the Wratten "G" Filter</i> . This lightens reds and yellows, darkens blues.
 B	If the desired subject contrast is seen through this filter, photograph it on a <i>Panchromatic Film through the Wratten "B" Filter</i> , or on <i>Orthochromatic Film through the "G" Filter</i> . This lightens greens, darkens reds and blues.
 C5	If the desired subject contrast is seen through this filter, photograph it on a <i>Panchromatic or Orthochromatic Film through the Wratten C5 Filter</i> , or on a <i>Non-Color-Sensitized Material without any filter</i> . This lightens blues, darkens greens, reds, and yellows.

HOW TO USE THIS GUIDE

Examine the subject through these filters, and select the one which produces the desired contrast between various subject colors. Then follow the recommendations given for that filter on the other side of this guide. Colors which appear light through the filter photograph light (in the print), and those which look dark photograph dark.

The visual effect of the "A," "B," and "C5" Filters is very similar to their photographic effect, when used as recommended. With the "G" Filter, there can be greater differences between the two effects.

For a black-and-white rendering of the subject similar to that seen through the filter, use a normal contrast film, as given in the table on the envelope. For greater separation of tones, use a high contrast material shown in the same table.

Note: Tri-X Pan Sheet Film and Super Panthro-Press Plates are Type C. All other panchromatic films and plates listed on envelope are Type B.

FILTERS	ORTHO		PAN B		PAN C	
	T	S	T	S	T	S
A	-	-	4	8	2	4
B	4.5	8	8	8	6	8
C5	3.5	3	10	5	10	5
G	3	5	2	3	2	2.5
K2	2	2.5	1.5	2	1.5	2

T-TUNGSTEN S-SUNLIGHT

EASTMAN KODAK COMPANY, ROCHESTER 4, N. Y.
2-47-GH PRINTED IN THE UNITED STATES OF AMERICA